

For Immediate Release:

January 4 – February 4, 2012

Un(Re)Marked by Gao Yuan, guest photographer

Member Exhibitions by **Sandy Carrion** | **Lois Youmans** | **Sandi Daniel** | **Rosalie Frost**



Twelve Moons © Gao Yuan

OPENING RECEPTION: THURSDAY, JANUARY 5, 6 to 8 PM

Gallery Hours: Wednesdays–Sundays, 1–6 PM, and by appointment.

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New York, NY- Soho Photo is pleased to announce that January's guest exhibitor will be **Gao Yuan**, a Chinese-born artist who will present three bodies of work-- *Grafitti*, *Twelve Moons* and *Chinese Gangster* under the umbrella title, **Un(Re)Marked**. Yuan says:

I like to use photography to probe and search the surface of appearances. The first and most fundamental territory that we inhabit is the territory of our own body. The way we adorn it is emblematic of personal and social identity. Patterning the surface of our body serves a dual function of both obscuring and proclaiming, masking vulnerable identity and marking individual status. There is also a contradiction in the act of tattooing as it asserts difference but also shows the willingness to subsume one's individual identity within a sub-group.

Yuan, who is based in both Beijing and New York City, earned her MFA in Photography at the University of Nippon, Graduate School of Art. Yuan has had solo exhibitions at galleries in Beijing, Hong Kong and Taipei, among others, and has been in numerous group shows in Europe, Asia and the United States. She won the 2011 Grand Prize in the *Kaunas Biennial Rewind Personal Story* Competition for her "12 Moons" project.

Also on View: Four Members' Solo Exhibitions

Three of the four member exhibitions in January will feature gallery artists who use unusual techniques to achieve alternative process look-alikes. The theme for these three is **Fauxtography**. Each photographer explores a different avenue and while each is unique, the combined exhibition demonstrates a strict adherence to attaining an authentic look. During the exhibition Carrion, Daniel and Youmans will demonstrate their techniques. The workshop is free and open to the public. Please check sohophoto.com for the time and date. On a different note, member Rosalie Frost's exhibition is partly inspired by music.

Shadow Dance

by Sandra Carrion



© Sandra Carrion

Carrion provides us with a set of still lifes based on items belonging to her mother and father. The show entitled **Shadow Dance** weaves correspondences between her parents, their parents, and relatives from the 1930's with a bin full of useless tools her father stored in the basement. Carrion used a faux emulsion lift technique reminiscent of the Polaroid lift technique made popular in the 1980s and 1990s.

Flora by Sandi Daniel



© Sandi Daniel

Sandi Daniel evokes a feeling of romance and nostalgia in her work she calls **Flora**. Her fascination with lush gardens and landscapes is evident as she addresses the fragility of nature. To further the nostalgic quality of her images Ms. Daniel has chosen to recreate the look of the process known as Tintypes. She does this digitally, recreating the mood and aesthetic of the originals.

Remnants by Lois Youmans



© Lois Youmans

Youmans continues her work with dolls as a metaphor for the human experience. These images are not of battered and forgotten antique dolls, but rather the tattered remnants of clothing they wore. Like her dolls, these bits of clothing are displayed as flawed, but beautiful objects. Youmans digitally layers her images with rough edges and textures so each photograph seems to have “aged” along with the clothing. A technique similar to the original Polaroid process is used to transfer images to watercolor paper.

WaterWorlds/Central Park

by Rosalie Frost



Turtle Pond Reservoir © Rosalie Frost

“I found mystery and magic when shooting directly into the waters of Central Park in different seasons and different environmental conditions. The frozen or liquid surface transformed the everyday world into something unexpected. Inspiration also came from a different medium than the visual, through words and images in a Schubert song, *Am See* (By the Lake), which seemed to uncannily embody the abstract images I was making.”

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York’s historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, N, R or #6 to Canal Street.