

SOHO PHOTO

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Winners of the 15th Annual International Juried Krappy Kamera® Competition... 20th Annual Members' Krappy Kamera Exhibition... *Polymorphic Panoramas*, Robert Holmgren, guest photographer



Palm © Chris Cranford

Opening Reception Tuesday, March 5, 6-8 PM

Gallery Hours: Wednesdays – Sundays, 1– 6 PM, and by appointment

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New York, NY – It will soon be that time of the year when Soho Photo Gallery is completely dedicated to the art of the “Krappy Kamera” – three separate shows are scheduled for March. This unique and eagerly awaited exhibition, which the Gallery has fondly termed the **Krappy Kamera®** Show, will feature images that have been produced using equipment from the low end of the technological scale. The concept underlying this show is that in the hands of an artist, any piece of equipment can be used to create engaging photographs. The Krappy camera includes well-known names such as Diana and Holga as well as obscure junk-store finds and homemade pinhole jobs. It now also includes images made with regular cameras fitted with Lensbaby or Holga-style lenses.

The March shows include:

The **International Juried Krappy Kamera Competition** started in response to the tremendous number of photographers who were interested in the Gallery’s Annual Krappy Kamera Show for its own members. With the competition now in its 15th year, 180 photographers from 40 states and 12 foreign countries submitted some 1,200 images for this year’s juror, Christy Karpinsky, the founder-editor of F-Stop Magazine.

She selected: 1st place: Chris Cranford, Little Rock, AR
2nd place Christopher W. Luhar-Trice, Jacksonville, FL
3rd place Christa Blackwood, Austin, TX
Honorable Mentions: Marky Kauffmann, Milton, MA, Christian Kelly, Brooklyn, NY
John Murphy, Athens, GA

Karpinski stated: "I have come to discover that a large part of what I love about photography is how the tools you choose to use, translate the world into something new. This occurred to me as I first struggled to make shooting RAW files work for me, realizing that RAW is, in some ways, attempting to get as much information as possible with minimal translation, and that something as simple as shooting with color film dramatically effects the image you get. What is great about the Krappy Kamera competition is that it is all about working with tools that through their "krappiness" translate the world in particular but not always predictable ways. The effects are only really successful when the photographer has taken on the challenge of finding a subject that is served so well by the technique that its united into a wonderful interpretation of the world around us... I think this is what the selected photographer's here have done.

In looking over the winning selections all together, it strikes me that many of the images represent momentary escapes. There are beautiful views, serene landscapes and skyscapes, beaches and water, roads leading somewhere else, carnival rides, a rocket ship, a moment of release, or reality distorted in ways that spark the imagination. It is a theme nicely suited to the playfulness of this competition."

Members' Krap Upstairs...

The 20th Annual Members' Krappy Kamera Exhibition, featuring the work of 15 Gallery members, will be on display in our front gallery. They're a small group of Soho Photo's finest artists who have banded together to prove that the image is made by the photographer – not the camera. They aim to show how a Krappy Kamera can produce marvelous imagery even though it has little more than a plastic lens and virtually no controls.

In the Downstairs Front Gallery...



Wheel Tree © Robert Holmgren

Polymorphic Panoramas Robert Holmgren, guest

The photographer says, "I use a toy camera to create in-camera multiple exposure images that are made in hope of a cohesive image, while knowing that their complexity makes for unfavorable odds. From the time a thought occurs about where to point the camera to the moment it becomes visible dozens of decisions await verification. A blending of chance and choice made with the intention of being surprised. The gap between expectations and reality, between knowing and not knowing, the plan versus random events is a constant throughout life. At times life seems like the fulfillment of a plan, when in reality events shape us in ways we seldom can know in advance." For more info: www.robertholmgren.com

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.

